

7th AC U1 EA1: Revising a Personal Narrative About Choice Name: _____

Use the revision techniques we've learned in class, the feedback you received in your peer revising group, and the checklist below to improve the beginning, middle, and end of your narrative.

Narrative Writing Checklist -		DONE!
1	Engaging lead	
2	Uses at least 5 examples of figurative language	
3	Uses at least 2 examples of Direct Characterization	
4	Uses at least 2 examples of Indirect Characterization	
5	Includes Dialogue	
6	Varied Sentence types	
7	Plot Elements included	
8	Uses proper voice all the way through the narrative	
9	Edit: Correct any punctuation, spelling, and usage errors.	

RUBRIC	Exemplary 4	Proficient 3	Emerging 2	Incomplete 1
IDEAS	*The narrative skillfully describes a conflict and a and thoroughly reflects on their name and how it relates to that conflict	*The narrative describes a conflict, and reflects on their name in regards to that conflict	*The narrative is missing one or more elements of an effective personal narrative (the incident, choice, consequences, reflection)	*The narrative does not describe or develop a personal incident
STRUCTURE	*has an engaging beginning that employs an effective lead and reveals all aspects of the incident *has a middle that vividly describes the series of events leading to the incident as well as the narrator's feelings, thoughts, and actions *has a reflective ending that examines the consequences of the choice.	*includes a beginning that introduces the incident *includes a middle that adequately describes the narrator's feelings, thoughts, and actions *provides an ending that examines the consequences of the choice.	*reflects very little revision to the first draft's organizational structure *may not include a beginning, a middle, or a reflective conclusion *may include an unfocused lead, a middle that merely retells a series of events, and/or an ending with minimal reflection and closure.	*begins unevenly with no clear introduction or lead *may be missing one or more paragraphs describing the incident and the narrator's feelings about it *has an inconclusive ending that does not follow from the incident or the narrator's choices.
USE OF LANGUAGE	*effectively uses characterization, figurative language and sentence types *contains few or no errors in spelling, punctuation, or capitalization.	*uses characterization, figurative language and sentence types *contains spelling punctuation, and capitalization mistakes that do not detract.	* does not use the proper amount of characterization, figurative language or sentence types or does not use them properly. *contains mistakes that detract from meaning and/or readability.	* does not use characterization, figurative language or sentence types. *contains mistakes that detract from meaning and/or readability

TOTAL: